

## Vaudeville

**Wilton Lackaye and Florence Rockwell To Be the Headliners at the Palace this Week.**

Miss Franklin, Wilton Lackaye and Florence Rockwell are the three stars of this week's Palace bill. Miss Franklin will offer some new studies and the old favorites. She and her husband will be half up upon new scenes setting forth the loves and labors, the plights and perils, the joys and sorrows of the heartaches of the world of men and women.

Wilton Lackaye steps from the role of "Tribes" in the part of an Italian in a little tragedy, included in the presents called "The Tomb." He has raised the Italians of New York and the workings of the detective force for

the pleasure and worktime, the joys always in attendance, aiding the novice free of charge.

The Atavistic-Martelli English Opera Company will present "Il Trovatore" in the theatre with a company of fifty artists. This will also be the attraction for Sunday, the bill changing on Monday to "The Man from the Desert," every night for the rest of the week. Free exhibitions will include a walking match, in which George N. Brown, holder of the world's championship, will take part. Frank Goodale, the aviator, will make airship flights daily and Arthur E. Holden will attempt his sensational high dive.

### Jardin de Danse.

Mlle. Vera Veronica, an American girl who has spent the last three years dancing in Russia and in Paris, and London, England, will make her first New York appearance at the Jardin de Danse, to-morrow night. Miss Veronica, whose real name is Connell, but who adopted the stage name while dancing in Petrograd, was born in Chicago, and at the age of ten, as a child dancer, made a tour of the world, accompanied by her mother. Her stay in Russia had heavily attracted the attention of Grand Duke Michael, who is a brother of the Czar. He made her an offer through her mother, to take up dancing.

Soon after her entry into dancing circles Mlle. Veronica became a pupil of the well known professor of the Russian Imperial School of Moscow, M. Saphonew. Her stage debut was made in Paris three years ago. From there she went to London. One of her most marked successes was made at the Palace Theatre, London. In Liverpool she received a personal letter from the Lord Mayor asking her to give a private performance for the benefit of the wounded Belgians. Mlle. Veronica tendered a supper party to the poor fel lows after the performance. After the performance and supper, she personally helped motors to transport the wounded men back to the hospital. The Lord Mayor expressed his heartfelt thanks to her. Soon after this event Mlle. Veronica and her partner, Harry Pearce, gave another performance at the front for the soldiers.

### NEW BRIGHTON THEATRE.

The seventh anniversary of the New Brighton Theatre will be celebrated during the coming week. Manager George Robinson has made preparations to commemorate the event, the interior and exterior of the theatre having been decorated, while an unusual bill has been arranged.

Instead of having but a single headliner, the anniversary programme will boast of no less than five stars. Included in this galaxy are Grace La Rue, Conroy and Le Marie, Walter C. Kelly, Pat Rooney and Marion Bent and Joe Jackson. Miss La Rue will head the feminine contingent with a half dozen stars. Charles Gillen will provide the piano accompaniment. Conroy and Le Marie will give "The Virginia Judge," and Walter C. Kelly, "The Virginian," and Pat Rooney, "Twenty Minutes with Pat and Marion." Joe Jackson, the European vagabond, returns to vaudeville with his dilapidated bicycle, while Jim Toney and Ann Norman will offer a combination of songs, patter and dances. Fred and Estelle Astaire, juvenile entertainers, will contribute a singing and dancing dissertation while Martha Russell and Park Caldwell will appear in "Types of Stage-land." Betty Bond and Jimmy Cannon will make their first New York appearance in a musical melange called "Songland." Other features will be Jack McCloud and Al Capri, violin and banjo entertainers; Le Hoan and Dupee, in an exhibition of fancy marksmanship, and Mang and Snyder, "Twentieth Century Athletes." Owing to the unusual length of the programme performances will begin promptly at 2 and 8 o'clock p.m.

### MADISON SQUARE GARDEN.

Madison Square Garden has opened its summer season successfully, and with its Arctic decorations presents a cool and pleasant place for the hot weather nights. New feature motion pictures are shown, with a daily change of service in comedy, drama, scenic and news reels. The entire arena has been given a scene of variety, combining an Arctic and arctic. The pictures are shown a distance of 300 feet with perfect results on one of the largest screens that have ever been used. The seating capacity is 12,000 and at prices to suit everybody.

### LUNA PARK.

"The Edge of the World," a unique creation, formerly exhibited in Hammett's, is now attracting many visitors in Luna Park. This costly high class production is very perplexing to most people, while it fascinates nearly every one with its beauties and scenic effects.

The mammoth pool pro-



GRACE LA RUE,  
New Brighton Theatre.

### FEATURE FILMS.

Maurice Costello and Norma Talmadge, supported by a representative cast of Vitagraph Pictures, will be seen in "The Criminal," the Broadway star feature part of the Vitagraph Theatre programme for the week beginning to-day, the 13th. Not only will this mark the first appearance of these two Vitagraph stars in a feature picture, but its presentation will be doubly interesting because of the fact it will once more bring out Van Dyke Brooke in the direction of a picture in which Mr. Costello plays the lead. "The Criminal" tells story of human interest and is written by Anna Bressman. The balance of the vocal soloists are newcomers to the Strand. The concert orchestra, under the direction of Carl Edwards, will give a programme of classical and popular selections and play incidental music to the subjects shown on the screen.

Another two-part chapter of the Vitagraph serial is announced as a feature part of the programme and introduces Anita Stewart as Celestia in the guise of an angel from heaven, one of the scenes of Gouverneur Morris's story, in which she saves an East Side family from being evicted. There are three shorter film stories on the programme. They include Mr. and Mrs. Sidney Drew in "Their First Quarrel"; Tom Children, Charles Wellesley, Bobbi Connolly and George Stevens in "The Hand of God"; and Harry Davenport and Rose Tapley in "The Impostor." The cast includes Fred and Estelle Astaire, Maurice Costello and Norma Tammie, Mr. and Mrs. Jarr and the Captain Family series, "Mr. Jarr and the Captain Maiden."

On Wednesday last D. W. Griffith's spectacular "The Birth of a Nation" passed its 200th performance at the Liberty Theatre, in this city, setting a record for the first \$2 motion picture production. This interesting drama, depicting the stirring incidents of our national development which cluster about the rise and adjustment of the African slaves, has been one of the successes of the year. Special arrangements have been made to continue the run through the summer season and advance bookings for the next eight weeks can be arranged.

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